

DONALD CORREN

5'8", 170, brn/grn AEA / SAG / AFTRA

www.donaldcorren.com



GOTHAM TALENT AGENCY
CYNTHIA KATZ 212.944.8898

TELEVISION

| | | |
|---|-----------------------------------|---------------------|
| <i>ZNation</i> | Dr. Kurian (current, recurring) | Syfy |
| <i>Law & Order</i> | Medill (recurring 1992-99) | NBC |
| <i>Law & Order: Trial By Jury</i> | Martin Addas | NBC |
| <i>Law & Order: Criminal Intent</i> | Dr. Nouriyani | NBC |
| <i>Rescue Me</i> | Kevin | F/X |
| <i>The Mister Men Show (animated)</i> | Mr. Happy, Mr. Grumpy, Mr. Bounce | The Cartoon Network |
| <i>Martha Stewart Living</i> | Writer/Guest | Syndicated |

BROADWAY

| | | |
|---|--------------|--------------------|
| <i>Souvenir</i> | Cosmé McMoon | The Lyceum Theatre |
| <i>Torch Song Trilogy</i> | Arnold | The Little Theatre |
| <i>Los Angeles and San Francisco Drama Critics Circle Awards on First National Tour</i> | | |

OFF-BROADWAY

| | | |
|--|------------------------------|------------------------------|
| <i>The Fantasticks</i> | Bellomy | Jerry Orbach Theatre |
| <i>Old Jews Telling Jokes</i> | Pianist/US | Westside Theatre |
| <i>The Soap Myth</i> | Multiple Characters | Roundabout Black Box Theatre |
| <i>Dietrich & Chevalier: The Musical</i> | "8 Fascinating Characters" | St. Luke's Theatre |
| <i>The Last Sunday In June</i> | Charles | The Century Center |
| <i>Saturday Night</i> | Band Vocalist / Mr. Fletcher | 2nd Stage |

REGIONAL

| | | |
|------------------------------------|---------------------|---|
| <i>Peter Pan</i> | Captain Hook | Syracuse Stage |
| <i>The Fabulous Lipitones</i> | Phil Rizzardi | George Street Playhouse |
| <i>My Fair Lady</i> | Alfred P. Doolittle | The Guthrie Theater |
| <i>Room Service</i> | Dr. Glass | Westport Country Playhouse |
| <i>Superior Donuts</i> | Max Tarasov | Pittsburgh Public Theater |
| <i>Black Comedy</i> | Harold Gorringer | Pioneer Theatre Co., Salt Lake City, UT |
| <i>Art</i> | Serge | Capital Rep, Albany, NY |
| <i>Souvenir</i> | Cosmé McMoon | Geva Theatre, Rochester, NY |
| | | Asolo Rep, Sarasota |
| | | Center Stage, Baltimore |
| | | A.C.T. (San Francisco) |
| | | Arizona Theatre Company, Phoenix/Tucson |
| | | Berkshire Theatre Festival, Stockbridge, MA |
| | | Westport Country Playhouse, Westport CT |
| <i>The Winter's Tale</i> | Autolycus | The Shakespeare Theatre |
| | | <i>Michael Kahn, dir.</i> |
| <i>The Two Gentlemen of Verona</i> | Speed | The Shakespeare Theatre |
| | | <i>Douglas C. Wager, dir.</i> |
| <i>Animal Crackers</i> | Chico/Ravelli | Arena Stage, Wash., D.C. |
| <i>A Life In The Theatre</i> | John | The Goodman Theatre, Chicago |
| | | <i>Gregory Mosher, dir.</i> |

RECORDINGS

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|----------------------------|--------------------------------|--|
| <i>Saturday Night</i> | Original Cast Recording (2000) | Nonesuch Records |
| <i>Audiobook Narration</i> | Over 50 titles online | Blackstone Audio, Recorded Books, etc. |

SPECIALTIES

Pianist/singer specializing in the music of George Gershwin, Noel Coward, Irving Berlin, and Cole Porter... high baritone, licensed driver, cooking, home design and repair, international dialects, animated character voices

TRAINING

Juilliard Drama Division